HOW YOU CAN ABOLISH UNITED NATIONS

By MYRON C. FAGAN

NO. 34

Cinema Educational Guild, Inc.

(A NON-PROFIT CORPORATION)

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P.O. Box 8655, Cole Branch

Hollywood 46, California

(AN ORGANIZATION DEDICATED TO THE TASK OF COMBATING COMMUNISM ON THE SCREEN, IN THE THEATRE, ON RADIO, AND IN TELEVISION.)

Believing that the American Screen, Stage, Radio and Television are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communistic propaganda, and do hereby apply for fellowship.

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JANUARY 1954—NEWS-BULLETIN

An outline of the campaign to PROVE to the Congress of the United States that the only hope of Salvation for our Country is to get it out of the U.N. and get the U.N. out of the U.S.

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5 copies	$1.00
12 copies	2.00
20 copies	3.00
100 copies	12.50

Suggestions:—We have reduced the cost of this News-Bulletin to enable you to distribute copies to *every* true American in your Community.

"I AM AN AMERICAN"

By now, I trust, you have received *and read* your copy of "Red Treason on Broadway." If so, you will find this Bulletin to be the most important message you have received in your entire life . . . because in this Bulletin I shall talk to you about something that is very near and dear to your heart: the restoration of America to Americans. To accomplish that we must do two things: 1) smash the RED CONSPIRACY; 2) get the U.S. out of the U.N. and hurl the U.N. out of the U.S. YOU can do both!

Back in my teen age I read a story in "Harper's Magazine" about how our country came into being as the Land of Liberty. I mention that because it so startlingly parallels the conditions of today.

The one feature in that "Harper's" story that particularly fascinated me—*and which very few people know*—is that the job of transforming the thirteen Colonies of the 1770s into our great Land of Liberty was accomplished by *less than TWENTY men* . . . if it were not for those *Less Than TWENTY* there never would have been a free United States of America!

That story told how, long before that first shot was fired at Lexington, those *Less Than TWENTY* took their lives into their hands and roved throughout the thirteen colonies, exhorting farmers and townsmen to rise and strike for freedom. The risks were great—what they preached was treason—and people feared even to listen, let alone act. But, here and there, in every community, one, two, or three of the more courageous ones picked up the cry for liberty and sent it ringing throughout the land . . . that was how our Land of Liberty came into being.

And down through the years that followed we were the envy of all the peoples throughout the world . . . and every one of us was proud to proclaim "I AM AN AMERICAN." We were proud of our Country —proud of our Flag—proud of our Heritage of Freedom! No one so much as dreamt of splitting his loyalty for another Nation—no one dared to insult our Flag—no one dared to challenge our Freedom.

In short, down through the years from the 1780s an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon a new era in which the Minority Group came into ascendancy. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast . . . by no lesser arbiters than Franklin and Eleanor Roosevelt—*as witness the case of Charles Lindbergh*. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was an

heinous Offense and Internationalism had become the highest Ideal . . . and the United States Treasury had become a free Pork Barrel for the entire world—*but especially for Moscow!* All this was accomplished by the Few outshouting the Many. The Minority Groups established themselves as the collective "Voice of the People," while the vast majority of Americans remained asleep to the looting and the betrayal of our country.

Thus, when that tiny group of women in Los Angeles organized to fight the Reds in Hollywood and asked me to become their leader, I recalled that story I had read many years ago in "Harper's Magazine" —and I became imbued with the idea that, if like those Less Than TWENTY, we could get one, two, or three Voices in every community in the land to pick up our "cry" we could do in these years what those Less Than TWENTY did in the 1770s.

Why did I come to such a conclusion? At first glance that plan of campaign had about as much logic as sending a small boy with a cap-pistol to hunt down a tiger. Well—if you have read "Red Treason on Broadway" you know what an absolute control the Reds and their variegated allies have of the Press—Radio—Screen—Television—*of every form of reaching the minds of the people.* I had discovered all that in 1946—I knew that the only way left to us to awaken and alert our people was through the few who have the will and the courage, and enough love in their hearts for God and Country, to defy the Enemy and become our VOICES in their various communities.

And I was right . . . we found our Voices—not as many as we need, but what we lacked in numbers our valiant few made up with sound and action . . . I will cite just two achievements which some day will rank those few with the Minute Men of 1775.

SMASHED RED CONSPIRACY IN HOLLYWOOD

1) After Parnell Thomas had been politically destroyed for starting the Congressional investigation of the Reds in Hollywood, his successor, John S. Wood, announced that there would be no further investigations in the Film industry. We knew that he had been "reached." So, on January 10, 1949, we *pledged* that we would *force* a re-opening of the Hollywood investigations. That was when I wrote "Red Treason in Hollywood," in which I completely unmasked the Red Conspiracy in Cinemaland. The Reds and the ADL combined to suppress the book—few book stores dared to handle it—but our One, Two and Three Voices became our "sellers" and distributed thousands of copies throughout the land. Every copy became a Paul Revere in every community in America. And after two years of unremitting drive, and a constant avalanche of *demand* letters from CEG members

and readers of the book, the House Un-American Activities Committee finally did re-open the Hearings. You know what happened—it *smashed* the Reds' grip on Hollywood! Just how vital that job was is emphasized in the House Un-American Activities Committee's 1952 Report, which stated that "had Hollywood not been *publicly* exposed when it was, it might well have become Moscow's CHIEF instrument to destroy the United States." *That expose was an EXCLUSIVE C.E.G. job!* Only somebody *inside* the industry could have had the "know-how" with which to do it . . . but only the One, Two and Three Voices in the various communities made it *possible* for us to force the investigation!

SMASHED UWF TREASON PLOT

2) Now—please bear in mind that at the outset we organized only to fight the Reds in Hollywood, but in June (1949) we received an S.O.S. from Sacramento: the "United World Federalists" had 26 states lined up for their TREASON PLOT to destroy the U.S. as a sovereign nation . . . THEY NEEDED ONLY SIX MORE STATES TO ACCOMPLISH THEIR OBJECTIVE!!! Nobody knew how to fight their crafty campaign; actually, nobody even suspected the UWF of being a traitorous outfit, because of the amazingly respectable names on their Board, such as the Chairman of the San Francisco Crocker National Bank; the Chairman of the Ohio Standard Oil Company, etc., etc. Only one California State Senator sensed the treason in their Resolution. He appealed to us for help. We promptly researched into the UWF background, and in our July (1949) "News-Bulletin" we NAMED the 42 REDS and Fellow-travelers who had created and organized the outfit—and we clearly outlined the treason in their plans. Again the Reds, the U.N., the ADL and the UWF fought to suppress that "News-Bulletin," and again our One, Two and Three Voices distributed it far and wide—each copy to become a Paul Revere calling all Americans to fight for our Liberty . . . in March 1950 the California Legislature rescinded that UWF Resolution; within months, as a *result of untiring work by* CEG *members throughout the nation*, 23 additional States followed California's example—and *that* Treason Plot was stopped *in the very nick of time!!!* SENATOR JACK B. TENNEY PUBLICLY PROCLAIMED THAT IT NEVER COULD HAVE BEEN ACCOMPLISHED WITHOUT CEG! But only those One, Two and Three Voices in the various communities made that victory possible.

OTHER ACHIEVEMENTS

The "GENOCIDE TREATY." Back in 1945, in San Francisco, Alger Hiss and his gang of fellow-traitors coined a new word to camou-

flage a plot which, *had it succeeded,* would have destroyed our individual FREEDOMS and thrown every true *American* to the un-tender mercy of any "Minority Group" member—*and of the UN!* In 1950, the UN tried to sneak it through as a "Treaty," which would have made it "The Law" under one faulty clause in our Constitution . . . it was actually up before the Senate Foreign Relations Committee for approval and signature—WITH THE BLESSING OF TRUMAN and his Lehman-Frankfurter-Acheson masters. Seemingly, nobody knew anything about it—seemingly, nobody knew what the word GENOCIDE meant!!! In our November (1950) "News-Bulletin" we published a crystal clear analysis of its horrifying menace to the American people. Once again our few, but effective, Voices in the various communities overcame all efforts of the combined Enemy to prevent the circulation of that "News-Bulletin". . . as a result, a barrage of protests to Congress from all parts of the Nation prevented the approval and passage of that monstrous "Treaty"—*and that was what started Senator Bricker's determination to plug up that "Treaty" hole in our Constitution.*

In 1950 CEG exposed *(for the first time)* that ALL Iron Curtain Countries' Embassies and Consulates, *and the U.N.*, are nests of Spies and Saboteurs. We were ridiculed—*and blasted*—for making such charges . . . *but in 1952 the McCarran Committee's investigation of the U.N. confirmed our charges!*

Our January (1953) "News-Bulletin" charged—*with documentary proof*—that the U.N. official who was in full control of the Korean "police action" was a Moscow Red. Thus, Moscow and the Chinese Reds always knew—IN ADVANCE—all the movements of U.S. troops and were able to pinpoint our boys for slaughter! That same "News-Bulletin" further PROVED that a Moscow Red will *always* be in full control of all future U.N. "police actions"—*because that was SECRETLY agreed upon when the U.N. was being organized!!!*

JOB WE MUST DO IN 1954

All of the above accomplishments by CEG are far more far-reaching than appears on the surface . . . every one of them led to investigations by Congressional Committees, which more and more shocked and alerted the nation, but—*and this is a very vital but*—my experiences with the Reds have proven that they never quit. We may expose and unmask them—but they merely bide their time, wait until we go to sleep again, then come roaring right back—*and we have the same job to do all over again.* Let me give you an example: the "United World Federalists" were completely unmasked in 1949—they were *smashed* in 1950—but here they are back again, strong as ever, with a brazenly announced determination (as revealed in our Decem-

ber, 1953 "News-Bulletin") to *force* Congress to sign the traitorous "GENOCIDE TREATY"—to prevent the passage of the Bricker Amendment—to KILL the McCarran-Walters Immigration Law and the Taft-Hartley Law. And they proclaim that in 1955 *they* will transform the U.N. Charter so as to finally make the U.N. a "One-World Government."

Another example: we have de-fanged the Reds in Hollywood—but they will not stay de-fanged *unless WE continue to watch them* . . . meanwhile they have merely transferred their same Red activities to BROADWAY where they still absolutely control our Stage, Radio and TELEVISION!

ONLY ONE WAY TO CURE CANCERS

I have always contended that just as long as Communism is permitted to function in our country, just so long will our America be in peril. Likewise, we shall always be in grave danger until we tear the U.S. out of the U.N. and hurl the U.N. out of the U.S.

The play "Red Rainbow" exposes the treason in Washington, and clearly establishes that our only solution is the outlawing of the Communist Party—and a Law to make Treason and Espionage CAPITAL PUNISHMENT crimes *in Peace exactly as in War.*

In my other play, "Thieves' Paradise," I establish beyond any possible contradiction that the U.N. was created to destroy the U.S.; and I PROVE that the Korean "police action" was a trap set up by the U.N. for the slaughter of our boys—to insure victory for Communism.

When I decided to open those two plays on Broadway I was warned by friends, and threatened by the Enemy, that it would mean death to my career in the Theatre. I took the chance—because I KNOW that every true American who will see "Red Rainbow" will automatically join our demand for those two laws, *and for a complete housecleaning in Washington* . . . I KNOW that every true American who will see "Thieves' Paradise" will be so shocked and outraged that he (or she) will never stop until the U.N. is rooted out of our soil—I KNOW that the mothers, and the other kin and kith of those 142,000 boys who were ambushed in Korea, will never stop until that monstrosity on the bank of New York's East River will be razed to the ground.

Well—in "Red Treason on Broadway" I told you what happened. When they terrorized my cast and forced me to close "Red Rainbow" the Reds and the ADL chortled joyously—they were sure that, at last, all danger to them from those plays was killed forever. But they were never so wrong! Because we (CEG) have worked out a plan whereby

both plays shall be seen (AND READ) in every community in America—*and* YOU *can help to accomplish that in* YOUR *community!*

The plan is as follows: there are many thousands of Professional and Amateur Little Theatre Groups in the United States; there is one on every Campus—in practically every Church—in every community. Both "Red Rainbow" and "Thieves' Paradise" are very easy to produce. CEG will release both plays for production to all those groups at a *fraction* of the usual royalties those groups pay for other plays. All those groups have previously produced many of my Comedies, so a Fagan play will meet with a ready response. *As of now* we are assured of the whole-hearted co-operation of two National Church organizations.

Within months—certainly within this year—the messages in both plays should become known to *many* millions of true Americans and our objectives can thus be achieved.

Do YOU want to help put that plan in effect in YOUR community? Here is how you can do it: 1) buy copies of each play—get your friends to *read* them—then ALL of you contact the Little Theatre Groups in your Community and get them to stage either, or both plays. You can make your "sales talks" doubly effective by having them read the book "Red Treason on Broadway."

2) Contact the Commanders and Americanism Chairmen of the "American Legion," "Veterans of Foreign Wars" and "Catholic War Veterans" Posts in your Community. In "Red Treason on Broadway" I published a letter from John D. Tracy, New York Chairman of the VFW's Loyalty Day Committee—have them read it. I am sure that that alone will secure their co-operation. Also tell them how the American Legion stopped all Red productions in Syracuse. And only recently, the American Legion in Chicago has started a similar *very successful* campaign to keep all Reds out of the Chicago Theatres—also, having started an *effective* movement to drive Reds and Red plays out of our theatre, NOW is the time to bring anti-Red plays and American actors, playwrights and producers into the theater. Starting it in the Little Theatres and in the professional Theatres *away* from Broadway might well be the means of forcing a reform on Broadway.

3) Almost all Women's Clubs have Study Groups, at which plays and books are read and analyzed—contact them. You should have no difficulty "selling" them to make the book, "RED TREASON ON BROADWAY," a MUST "study," if only because of the Television angle—that will automatically create a keen interest in the plays.

"WHO BURNS BOOKS?"

The above was the heading of an Editorial published by the Los Angeles Times on January 1, 1954. Because of my urgent plea that

you became a CEG Paul Revere in your community, I shall re-print that Editorial—it emphatically confirms what I have told you in this Bulletin and in "RED TREASON ON BROADWAY" about the methods the Enemy employs to prevent American books and plays from reaching our people . . . it confirms emphatically that if it had not been for our "Paul Reveres" buying and circulating our books and "News-Bulletins" the Reds would still be in control in Hollywood—the UWF might well have succeeded in their treason plots—and the GENOCIDE TREATY might well have become THE LAW in our U.S.A. in 1951. That Editorial reads as follows:

"The American Legion magazine is a vital, smart magazine that millions of citizens read with regularity. Recently Hawthorn books published a compilation of these articles in 'The American Legion Reader,' edited by Victor Lasky. The Reader contains interesting, worthwhile stimulating articles and stories.

"Upon inquiry, we note that few libraries, over the country, have ordered this book. It would be interesting to note how many of these libraries carry the works of Howard Fast, who has recently been 'dishonored' by Malenkov by being given a Soviet medal.

"The New York Public Library does not carry 'The American Legion Reader'. . . It also would be interesting to know whether the library carries the works of Owen Lattimore and similar 'ex-

"There are several ways of suppressing books apart from burning them. One is for bookshops to refuse to carry them. Another is for clerks to hide them under the counter and to refuse to sell them. Another is for doctrinaire librarians to place on the shelves only such books as they privately favor and to reject books, no matter how important, which offend their political sensibilities—particularly if the librarian is a secret Communist."

In the case of "RED TREASON ON BROADWAY" the "suppress" efforts of the enemy will reach a new high in frenzy. Because, if they don't succeed in suppressing it they will most assuredly lose their most cherished possession: *control of* TELEVISION. The ADL and the Reds will not attempt to deny or refute my charges—*because they cannot* . . . but they will prevent newspapers' reviews of the book—they will close all newspaper advertising columns to it—*they will make sure, by hook and by crook, that no book stores will carry it.* That is why I say that only YOU can create the necessary distribution of our publications in your community.

perts.'

This book should be in the hands of every Radio and Television Sponsor, every Advertising Agent, every Radio Station and TV Chan-

nel Executive, every Banker, Merchant and Industrialist—*and every housewife* . . . but only the true Americans, like YOU, can accomplish it in YOUR community.

A very *vital* reason why the plays "Red Rainbow" and "Thieves' Paradise" should be widely distributed as *reading* matter:

"Red Rainbow" tells the story of the treason in Washington, NAMES the traitors, and reveals the entire Red Conspiracy for the "take over" of America from WITHIN;

"Thieves' Paradise" tells the story of the betrayal at Yalta—how the "United Nations" was created to become a sanctuary for Red Spies and traitors *within* the United States—how we were to be *tricked* into U.N. "Treaties"—how the U.N. transformed the Korean "police action" into an ambush and trap to murder our boys. In short, it reveals the entire U.N. conspiracy.

Both plays, although written in dialogue form, are as easy to read as book prose—in many respects, *easier* . . . and far more interesting and fascinating. Both plays, whether seen or READ, will shock and awaken our people and FORCE ACTION fully as effectively as "Red Treason in Hollywood" forced the action which broke the back of the Red Conspiracy in Hollywood.

Naturally, for financial reasons, it would be more pleasing to ME to have both done as plays on Broadway, or as films. But both plays were written to do a job for our country. If the ENEMY won't let us do it in the form intended, I will forego the remuneration angle and make them do the same job as BOOKS.

TO ABOLISH THE U.N.!

As you no doubt know, 1955 is the year set for the re-appraisal of the UNITED NATIONS Charter. The UWF and all the other One-Worlders have proclaimed that that re-appraisal shall transform that monstrosity into their One-World Government. *That must not happen!* The most important job of CEG for this year of 1954 is to organize all true Americans to make sure that *it shall not happen!* Even more important, we of CEG plan to transform that "re-appraisal" into the abolishment of the United Nations! That will be a tremendously hard job. Many believe it to be an impossible job—because we have permitted that outfit to become so strongly intrenched. But I KNOW it CAN be done! . . . just as in 1950 the seemingly impossible job of Rescinding the UWF Resolution was done.

In July 1949, when the Judiciary Committee in Sacramento rejected, by 7 to 2, a demand for a review of the UWF Resolution, even Senators Tenney and Donnelly virtually threw up their hands. But CEG said NO! And we devoted the following six months to the job of organizing the true Americans in California to FORCE the Legis-

lature into a reconsideration of their previous virtually unanimous approval of that treason plot. We felt sure that if we could force a Rescission in Sacramento that all, or most, of the other states would follow suit. *We were right*—as you know.

The strategy we employed to force the Rescission of the UWF Resolution was very simple: a politician knows only one language—VOTES; he recognizes only one Voice—that of the Voter. Thus, our principal chore became that of recruiting one, two, or three true Americans in EVERY community in the State of California to become members of C.E.G.—and thus become *official representatives* of CEG, in those communities. In turn, those CEG members were to alert and "educate" their friends and neighbors to the TRUTH about the UWF and the treason in their Resolution. To simplify that job for our members, we provided them with Bulletins, and other specially prepared literature at virtually "cost of printing"—literature in which we challenged the UWF to disprove our charges of their treason and their chicaneries, which, of course, *they could not do.*

We had three objectives in that "educational" campaign; 1) to *convince* the readers of our "Bulletin" that that UWF Resolution was truly a plot to destroy the sovereignty of our country; 2) get all loyal Americans to write their State Senators and Assemblymen, demanding the Rescission of that UWF Resolution; 3) to create Committees in all Communities to attend the Hearings in Sacramento—and to PERSONALLY serve the following ultimatum on their representatives in the California Legislature: "as *you* will vote for the Rescission of the UWF Resolution, so will *we* vote for you in the forthcoming elections." . . . *needless to say, it worked like a charm!*

That, in general, is to be our plan of campaign to get Congress to "abolish the 'United Nations.'" We don't care what becomes of that monstrosity—it can continue to exist if the other nations so decide, or it can be dissolved. All we want is to get our U.S. out of the U.N. and get the U.N. OUT of our land!

Our present job will be much harder. Instead of alerting and educating the true Americans in one state (California), this time we have to do it in all 48 States. It can be done—it MUST be done! YOU can do it in your community—we will find Americans like you in ALL communities.

The climax of our campaign is to be a Convention in Washington, D. C., similar to the one we staged in Sacramento. All the details of transportation, accommodations, etc., will be taken care of by our central organization—and the date will be set as soon as YOU and our other Paul Reveres complete your jobs of "education" in your communities. But *time* is of the essence! That is why I urge you, if you

have not already done so, to enroll NOW as a member of CEG for 1954. I suggest that you get a few others in your community to do likewise. But above all else, I urge you to get *everybody* in your community to:

1) Read "RED TREASON ON BROADWAY": that will automatically create many co-workers to smash the Red Conspiracy in the Entertainment World;

2) Get them to read the plays "Red Rainbow" and "Thieves' Paradise": that will gain you many co-workers to induce your local Little Theatre groups to produce those plays;

3) Set up a local Committee to organize a Community group to go to the Washington Convention . . . get others to co-operate with letters to your Senator and Representative—*letters to be based on the* DOCUMENTED *charges against the U.N. in the literature which we will provide;*

4) Alert EVERYBODY to watch their TELEVISION Sets for the Reds named in the book—and to promptly send strongly worded protests to the Sponsors and TV Channels . . . and also watch for the Reds in Movies, Stage and Radio.

In conclusion: I have only one objective in making the above requests—the restoration of our Land of Liberty to what God and our Founding Fathers intended it to be. I seek no personal rewards: no office; no honor; no glory. When I decided to produce "Thieves' Paradise" in Hollywood in 1948 I was warned to "forget it" or I would be blacklisted by the Film industry. That was a hard decision to make. I had given 40 years of my life to my profession—I had achieved success, respect and assured security in that profession. But I did not hesitate—I gave it up. When I decided to produce "Red Rainbow" on Broadway in 1953 I was warned that I better "forget it," or I would be blacklisted there, too. Again I did not hesitate.

Now I ask you to join me to achieve OUR objective by joining CEG. We need your help to defray the costs of operating CEG. We do not ask for much—our basic yearly fee is $12.00—just $1.00 per month to pay for the printing and postage of our monthly Bulletins and other literature . . . but, even more important, we need your help to alert and "educate" your friends and neighbors in your community—your co-operation to distribute our publications . . . *which the Reds move Heaven and Earth to suppress.*

Is that too much to ask of any AMERICAN?

As I previously stated, TIME is of the essence. You will make me very happy if you will write directly to me, *by return mail,* that I can count on you to be my co-worker and CEG's Paul Revere in your community.

Yours for Our Land of Liberty.
MYRON C. FAGAN

Postscript:

After this News-Bulletin went to press the following item appeared in the Los Angeles Herald-Express. We thought it would be of interest to you as the same charges were *first* published in our News-Bulletin, No. 27, "U.N. IS U.S. CANCER." It is also part of the dialogue in the play "Thieves' Paradise."

"THE CRACKER BARREL

"EAGLE ROCK," Calif., Jan. 9—It it wasn't for Russia, there'd be no excuse for having a United Nations. Nobody else is disturbing the peace of the world. To keep Russia's bullies in line, the United Nations has to have a "police force" to take "police action." All the members are supposed to contribute members to this "police force." All the nations except Russia. It might seem too silly, even in the United Nations, to ask Russia to supply cops to pinch her own toughs. So the United Nations has dreamed up something even sillier. THE MILITARY HEAD OF THE UNITED NATIONS HAS ALWAYS BEEN A RED CITIZEN. And, according to a secret agreement made in London between Molotov and Alger Hiss, he ALWAYS WILL BE. THIS COUNTRY AGREED THAT THE RUSSIANS SHOULD HOLD THAT OFFICE PERMANENTLY!

"Stalin first appointed Arkady Sobelov, WHO DEMANDED THE FIRING OF MACARTHUR. He was succeeded by Konstantin Zinchenko, who chose a notorious Red espionage agent for his first assistant. Last July, the post was given to Ilya Chernyshev, another Red.

"MacArthur and Van Fleet had to confide their plans to these Reds. That's why we lost the Korean War. That's why our casualties were the highest per month of any war in American history. That's why it's so hard to understand why our President, a military man, can't see through this suicidal strategy.

JONATHAN YANK."

RED TREASON ON BROADWAY

(Single Copy $1 . . . 6 Copies $5 . . . 25 Copies $20

Please send me. . . . . $. . . . . .

How Many How Much

"RED RAINBOW"

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Please send me. . . . . $. . . . . .

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How Many How Much

"DOCUMENTATION of RED STARS in HOLLYWOOD"

and

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